

THE RIGS & ROSTER

CH	INSTRUMENT	MIC/DI	NOTES
1	KICK	B52	Cory (Drums)
2	SNARE	SM57	Cory (Drums)
3	RACK TOM	e604	Cory (Drums)
4	FLOOR TOM	e604	Cory (Drums)
5	OVERHEAD	SM81	Cory (Drums)
6	BASS	DI	Greg
7	LEAD GTR	SM57/DI	Will
8	PEDAL STEEL	DI	Jud
9	KEYS (L)	DI	Eddie
10	KEYS (R)	DI	Eddie
11	SAX	DI	Eddie
12	ACOUSTIC	DI	Martin (Lead)
13	VOCAL 1	SM58	Martin (Center)
14	VOCAL 2	SM58	Cory (Drums)
15	VOCAL 3	SM58	Eddie (Keys)
16	BACKING	DI (ST)	iPad Interface



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TECHNICAL REQUIREMENTS & STAGE SPECS

- **MONITORING:** The band utilizes a Dual-iPad Digital Mix for all IEMs and floor wedges. Consistent aux sends are required.
- **VOCALS:** The 3-Way Harmony Engine (Martin, Cory, Eddie) is mission-critical to our sound. Please prioritize these vocal balances.
- **POWER:** Please provide (4) dedicated quad-boxes at the following stations: Drums, Steel/Bass, Keys, and Front Stage Center.
- **BACKING TRACKS:** Duo/Trio dates utilize (2) balanced XLR outputs (L/R) for Drums/Bass via our iPad interface.
- **HOSPITALITY:** Secure parking for the touring rig and 2.5 hours for load-in/soundcheck is preferred.



DAY-OF-SHOW TECH CONTACT: Martin | 619-207-9196

